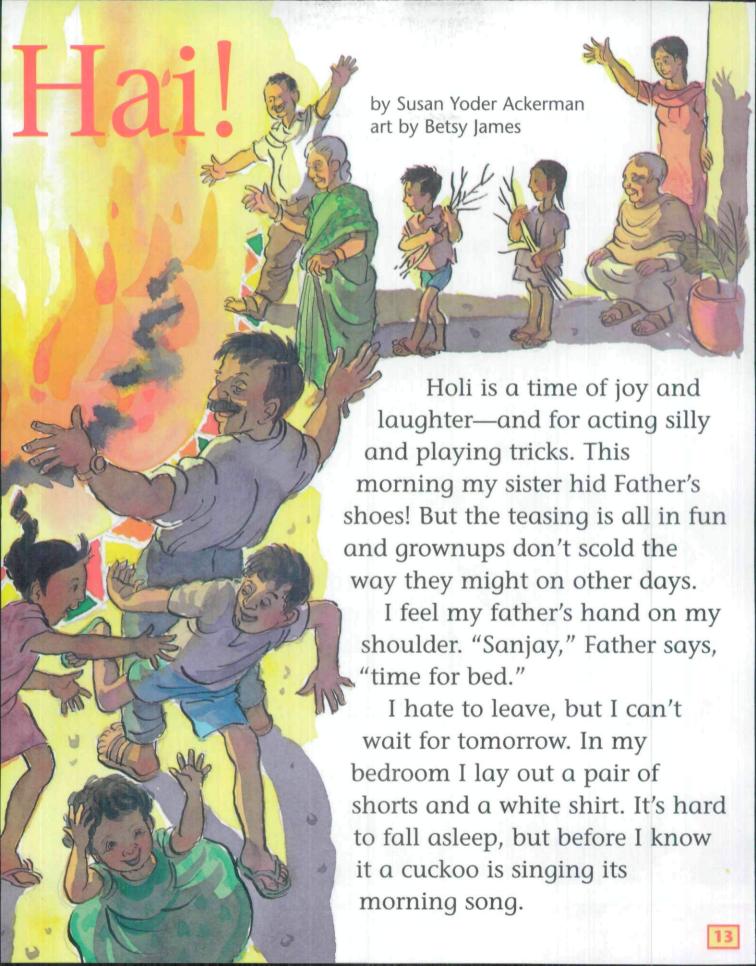
I'm Sanjay, and my parents don't usually let me

stay out this late. I'm dragging a broken board from our fence to throw on that huge pile of sticks and fallen branches. I think we will have the biggest bonfire ever in our town in northern India.

It's spring and time for Holi, the Festival of Colors. For days we've been cleaning house. Father painted the walls, and Mother decorated the doorways with flowery designs.

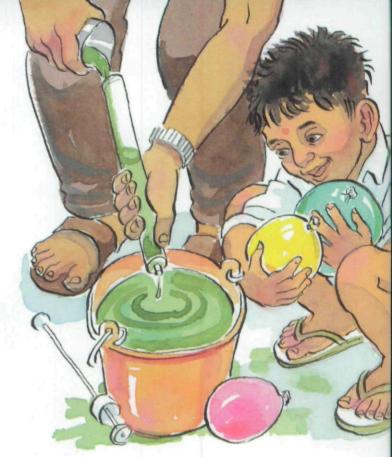
Whoosh! The bonfire is lit. It's hot! I step back to see how high the flames shoot up. Everyone is singing and dancing. We're happy winter is over and spring has come again, bringing new life and beautiful colors to our land.





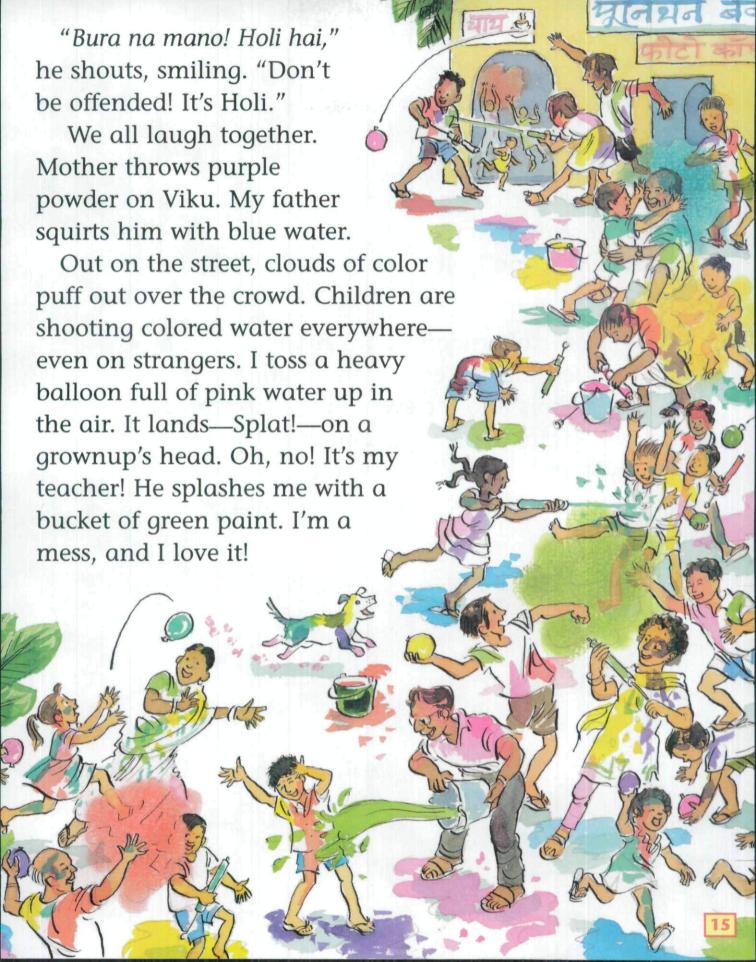
"Holi hai!" Mother calls.

"It's Holi!" She gives me
a plate of jackfruit for
breakfast, and lays out the
bags of paint powder she
bought in the market
yesterday—red, green, blue,
pink, black, silver, purple!
The powder is called gulal.
My father mixes it with
water and pours some into
a pichkari, or squirter. I fill
some balloons.

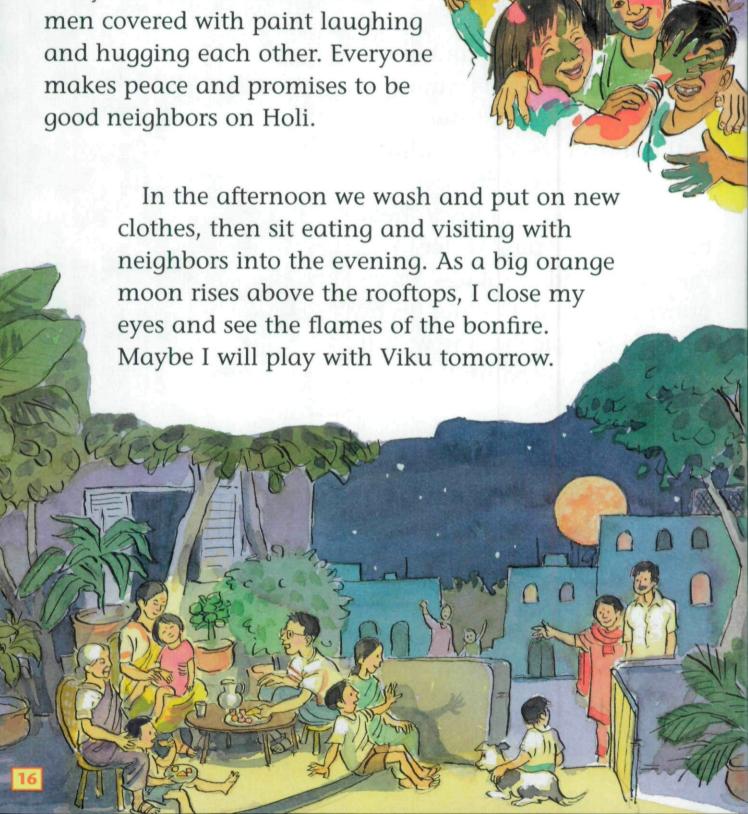


There's a knock at the door. It's Viku. I'm surprised. He goes to a different school and never comes to play at my house. But on Holi everyone's a friend. Viku has brought us a tray of gujiya. The pastries look like half moons and smell wonderful. They're filled with dried fruits and nuts.

I thank Viku, but then—he pulls out a pichkari and squirts me! I'm dripping red all down my clean, white shirt.



We throw paint all morning, until the people, the streets, and the houses are drenched with every color of the rainbow. I see men covered with paint laughing and hugging each other. Everyone makes peace and promises to be good neighbors on Holi.



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